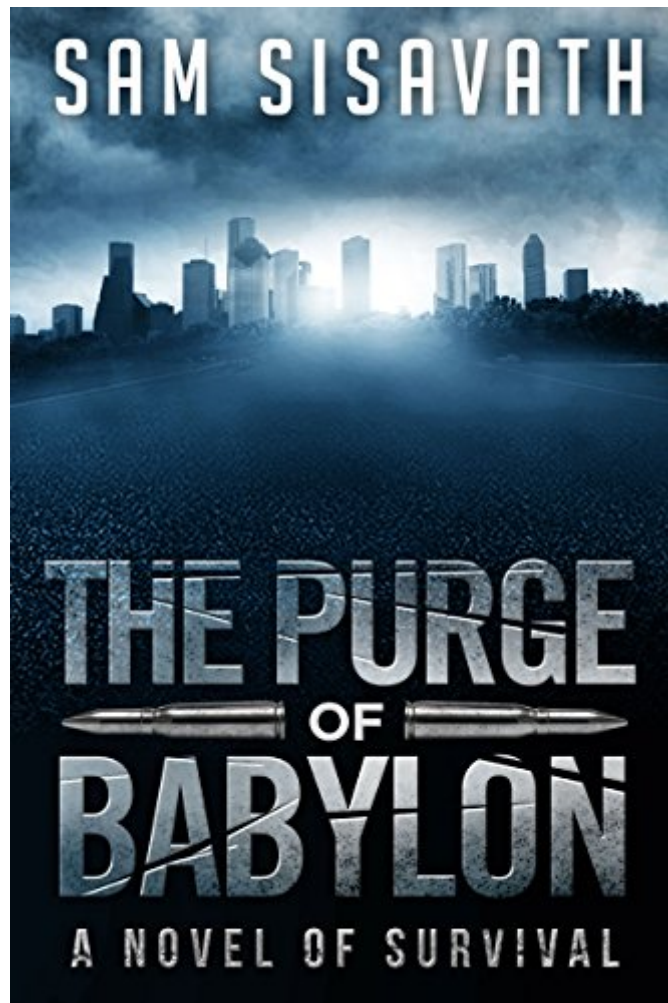


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# The Purge Of Babylon: A Novel Of Survival (Purge Of Babylon, Book 1)



## Synopsis

Book #1 in the 9-part Purge of Babylon series. It all starts

here. \_\_\_\_\_ ONE NIGHT. THAT WAS ALL IT

TOOK. Creatures that once lived in the shadows, hidden from humankind, have risen, spreading like a plague across the globe over the course of a single night. Their numbers growing exponentially through infection, these seemingly unkillable creatures have swallowed up whole cities and collapsed unprepared governments. Survivors call it The Purge. Against all odds, a disparate group of survivors has emerged from that blood-soaked night that devastated the planet and reduced humanity to an endangered species. Among the survivors are two ex-Army Rangers, a businesswoman, and a third-year medical student. But surviving The Purge was one thing - staying alive is another matter entirely. Hope exists in the countryside, in the form of a self-sustaining underground facility designed to withstand any calamity. But in order to reach its safety, the survivors must travel hundreds of treacherous miles, with the night - and the creatures that dwell within it - always at their backs. The rules are simple: stay out of the dark, load up on silver bullets, and whatever you do, stay alive. The road to salvation has begun ...

## Book Information

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## Customer Reviews

This is the first 5 star review I've written in a while. Let me start out by saying - it was refreshing to read a PA book that was actually above 200 pages. It was one of those books where you "save" your reading thus prolonging the book. I absolutely loved the characters in this book. While reading a particularly tense scene I found myself reading faster to make sure everything was okay. There are some left turns coming your way so don't despair. I'm a police officer and was pleasantly surprised by the knowledge of the author. He either did extensive research or has been involved in conflict before (maybe both). I did read his bio but it mentioned neither. I actually felt that I could hear shells and magazines hitting the floor. Another detail written was the sound these weapons make so that you can't hear anything around you. Really. I was glad there was no mention of Glocks and their "safeties". Lastly, the banter between the two ex-Rangers was awesome. My partner and I have talked about the stupidest things while under pressure (usually involving our meal break) and the authenticity of this bickering was appreciated. One person's madness brought on by PTSD was spot on. I mean, you could literally get inside her head and actually understand her reasoning and actions. Not that you could condone it BUT you did feel her pain. The ghouls were creepy as Hell. For Romero fanatics these aren't your garden variety zombies. I'm not sure they should be called zombies anyway. There was a description of the head honcho that made my skin crawl (in a good way). Oddly, I pictured this ghoul as looking like the Grinch on steroids. The end of the book was awesome. Not a -- huh? -- to be found. Very clever.

This novel is truly a dichotomy. On one hand you have an excellent premise, solid 3rd person views, action that was tense and well drawn out and described without an over reliance on "tech" talk, they had guns they go boom, we weren't inundated with 3 pages describing the technical aspects of the gun as is the case with most PA books. Also, having lived in the Houston area, I developed an immediate empathy with the story and felt like I was a part of the apocalypse itself and getting that creeping feeling when they traveled or were near areas that I'm quite familiar with. Combined with truly cool monsters and decent grammar and limited spelling errors made this an easy story to read and put it on a path to 4+ stars. However; this was soon destroyed by the same things that almost always kill books in this genre. 1: Cheesy, horrible, campy, dialogue. It was mostly one liners or things akin to, "you suck," "no you do," "your mom does!" This mostly occurred during firefights and other high stress situations. I know, from experience, that soldiers like to grab ass, it's a stress

reliever but rarely occurs during a firefight, it began at the beginning and continued throughout the novel. The dialogue between the females and the 2 main protagonists was even worse, it was like watching two Jr. High kids at the lockers, these guys are supposed to be 30 year old combat veterans yet had the mentality of 14 year olds.<sup>2</sup>: The use of the stereotypical, kill 30 men barehanded, spec-op bad ass trope. This time we have a couple of Sand Box Ranger Vets, fun in that it's usually Navy Seals and sometimes Delta operators or Green Berets, that are our heroes.

I'm going to attempt avoiding spoilers, but there are MAJOR things in this book I wish I'd read in someone's reviews so that I could have been prepared. I decided to read this book because of the numerous 5 star reviews and how much people seemed to like it. Therefore, I really hope someone reads my review too, in case they need it. First of all, I really enjoyed this book at first. The story line is sort of the typical post-apocalyptic, where-were-you-when-it-happened, what do we do now kind of story; kind of I am Legend meets Walking Dead. But I liked the twist Sisavath put on it by the monsters not being your average, non-intelligent zombie monsters. This was a scenario that I haven't come across before and I was interested in where it would go. I was also really into the character development, especially concerning the two SWAT men and the dialogue they had. Yes it was kind of childish, but from my experience, it was also real world with the simple bantering and jokes. I liked that there were different people's points of view to understand the collapse. I was even okay with the violence of the Sunday brothers, I know that kind of violence is a possibility in PA stories. That's where the liking stopped. I didn't like the major character shift of Kate. First, Sisavath develops her as frustratingly vain in a PA world, in denial of the horror, which would have been fine if he'd stuck with that! It's understandable to be shocked by the difference in life before and after. However, then he spends time developing her into a strong woman that's learning to deal with it, shooting guns like an expert and moving through buildings with Will like she knows what she's doing. I liked her character better at this point.

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